

Sculpture - From Ideas to Objects | Term Four, 2024

Turn your ideas into objects. Learn technical processes to get you there.

Lost wax casting for glass and bronze, silicone mould making, glass fusing and slumping, clay, plaster and cement sculpture - are all possible options here.

Not sure of your project?

Your tutor will help you to focus on your ideas and use your skill base to transform them into an object.

If you wish to work with clay you need to have completed the Beginners Clay class or equivalent.

Suitable for all levels.

Content

- * Introductions and best practice guidelines explained
- * Individual and group discussions and demonstrations about specific processes which are relevant to your ideas and project
- * Move ideas into action and outcomes
- * Inspire and be inspired by creative classmates
- * Research artists of relevance to your own work
- * Refine ideas, skills, and your working knowledge of your materials as your project develops

Objectives

- * Develop ideas and create work in materials of interest to you using best practice guidelines
- * Gain skills and a working knowledge of all processes involved in your project
- * Be curious, problem solve
- * Be proactive in searching out information
- * Have fun and complete projects

Outcomes

- * A deeper understanding and working knowledge of the processes and materials you choose to explore using best practice guidelines
- * Complete a project or set of processes which demonstrate the working knowledge acquired and developed during this class
- * Gain insight into your personal preferences about your ways of working with the processes and materials which you have used

Class Type: Mains Class

Tutor: Mel Ford



Every Tuesday (21 Oct - 06 Dec)



9:30am - 4:30pm



Materials cost: There is a firing/kiln fee of \$35 for glass and ceramics. Basic glazes are included in this fee. If you fire more than 10kg (fired weight) of ceramic you may be charged an extra amount. Casual Students: \$630.00 + material



Hot Arts 2 – Ceramics / Wax



10 (Max number of students)

Required Materials:

This is dependent on your project. Feel free to discuss with your tutor prior to class. There is a kiln firing and glaze materials fee for those using glass or clay and a small charge for students using the wet cut tools extensively.



You can purchase your art supplies from our Materials Shop online