
Photography | Term Four, 2023

During the first part of the term we explore how to get better shots without worrying too much about settings and terminology. We'll look at getting a feel for light and subject plus more confidence handling your camera, whether it's a DSLR or a mobile phone. Terminology and theory comes later.

We'll cover mobile photography and photographing your art, including jewellery, sculpture and paintings.

A more advanced photography focus later in the term takes it up a level and includes an introduction to basic professional, and essential client work requirements.

We have a small studio with lighting equipment and a fully equipped darkroom for developing black and white negatives and printing.

Suitable for all levels.

Content

- * Camera controls, exposure, and post production
- * Darkroom Black and White developing
- * Introduction to digital media and mobile phone photography
- * Photographing your artwork
- * If it is your first term studying photography then we will avoid the technical and emphasize learning how to get good photographs whether on film - automatic or manual or on your mobile phone

Objectives

- * Understand basic camera controls
- * Essential editing, photoshop and Lightroom skills
- * Darkroom negative processing and printing
- * Become more fluent in becoming a good photographer

Outcomes

Understand basic camera controls

- * Essential post editing, photoshop and Lightroom skills
 - * Darkroom negative processing and printing
 - * Confidence with your camera and lenses and evolving good photographs
-

Class Type: Mains Class

Tutor: Marc Hill



Every Wednesday (21 Oct - 06 Dec)



9:30am - 4:30pm



Materials cost: \$10 per term if using dark room
Casual Students: \$630.00 + material



G1.16 Photography



10 (Max number of students)

Required Materials:

Camera analogue or digital, or mobile phone



You can purchase your art supplies from our Materials Shop online